

# AUDITION MONOLOGUES

As you perform these lines, remember to have a strong character! This small section can show us how creative you are with your voice and body to show a distinct character. Don't hold back!

## LORD FARQUAAD

*In this monologue, the play's villain is interrogating the Gingerbread Man hoping to get information about Fiona's location. He is conniving, confident and most of all - villainous!*

Bring in the Cookie! "Run, run, run as fast as you can, you can't catch me - I'm the Gingerbread Man!" You think I'm a monster? I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom. Now - tell me where the princess is! *(pause)* That's it! My patience has reached its end. Present the devices of torture!

## FIONA

*In this monologue, Donkey has recently discovered that Fiona is an ogre and she desperately urges him to keep her secret. We see Fiona's sensitivity to her self-image as well as her shame.*

No, he can't know! And you can't tell him! Not a word! No one must ever know! I'm a princess after all, and, look at me! I mean really ... who could ever love a beast so hideous and ugly? Princess and ugly don't go together. That's why I can't stay here with Shrek. My only chance to live happily ever after is to marry my one true love.