

SHREK

Performer/Parent Contract

THIS FORM IS TO BE TURNED IN WHEN AT YOUR AUDITION. IT MUST BE SIGNED BY BOTH THE PERFORMER AND THE PARENT AND HAVE A CURRENT PARENT EMAIL IN ORDER TO AUDITION!

Your name _____ Name of your legal guardian _____

Phone numbers of legal guardian _____

Email Address of guardian (required) _____

This contract is binding toward (YOU as performer) _____, Copper Mountain Middle School, and the Artistic Directing Staff of "Shrek, The Musical"

1. The performer & parent will attend a mandatory meeting that will be held on **Wednesday December 3rd at 6:00 p.m.** in the auditorium with a parent or guardian. If guardian is unavailable, someone must come in their place to relay the information or contact Mrs. Armstrong personally.
2. Students will maintain good academic standing in order to stay in the production. Grades are more important than plays, and schoolwork should take highest priority. Students will be required to bring in a copy of their grades on designated grade check days for review. Students are expected to have a 2.5 GPA or higher. If there is an "F", "U" or "N" on a student's current grades, the student will be given 48 hours to make it right before they are asked to leave the play.
3. The performer will attend all rehearsals that they are assigned to, unless otherwise excused.
 - a. Rehearsal excuse forms must be filled out and turned in 24 hours prior to missing a rehearsal. Signatures are required from a parent, team member, and the director. Plan accordingly.
 - b. You are allowed 2 excused rehearsals and 1 unexcused rehearsal. **TWO UNEXCUSED MISSED REHEARSALS EQUALS RESIGNATION FROM THE PLAY.**
 - c. Illnesses will be handled on an individual basis.
 - d. Any conflict originally written on your audition form will not count against you.
 - e. Excuse forms are not accepted during the last 2 weeks before a performance. Cast members are required to attend all full runs, all dress rehearsals and all performances.
 - f. **BONUS!** If you still have both excuse forms when it comes time for performances, you get a free Cast T-shirt!
4. It is your responsibility to know about rehearsals and rehearsal changes. Check the calendar in detail often. This is your responsibility.
5. Performers are expected to come to rehearsals fully memorized. Cast members with speaking parts are expected to arrive at rehearsal fully memorized for the scene we will be rehearsing. You may not call for lines during rehearsal or have your script in hand. Memorization ensures that rehearsal time will be focused and effective.
6. Students may be required to obtain their own costumes or costume pieces by **Friday February 20th**. Student will be provided a detailed sheet of their costume needs. All costumes are subject to approval by the director.

7. Show gratitude for those helping. Putting on a large production like this entails the participation of many volunteer parents, faculty and community members. Show these volunteers respect at all times and thank them for all of their time and effort they are contributing to your experience.
8. Be a good team member! Cast members are expected to be a positive role model to those around him/her by not creating or spreading contention, rumors, or ill feelings toward another member of the cast, crew or artistic staff.
9. The performer is required to do their best *without excuse*, and put forth their best effort in making this show a success. Every cast member is important and each member's performance affects the entire show.
10. The performer will have fun, make life-long friendships, and bond together to produce a once-in-a-lifetime opportunity that you will remember the rest of your life!

In response to the above-mentioned terms, the artistic staff will:

1. Set and maintain standards of excellence that help the performers and technical staff reach their full potential.
2. Release cast members from the show that cannot fulfill their obligations, thus maintaining a cohesive cast and making rehearsals as productive as they can be.
3. The artistic staff is required to do their best under all circumstances without excuses, reason or hardship.
4. We will try to provide concise and clear communication between the school, parents and the performers as best as we can.
5. Pay for production costs; provide the venue and the staff.

Students

I have the **time and motivation** to be in this musical. I will do my very best to **attend every rehearsal** and give abundantly of my talent toward the finished product.

Student Signature _____ Date _____

Parents

I have read this performer contract & have reviewed the rehearsal calendar. I understand what is required of my student should they get cast in the musical. I also understand that there is a mandatory parent meeting on Tuesday January 14th, 2014 at 6:00 p.m. in the auditorium and I will plan to be there.

Parent Signature _____ Date _____