

# SHREK Auditions Info

I am thrilled that you are interested in being a part of our school's production of *Shrek*. Being part of a production requires a lot of dedication, time and enthusiasm. Here are a few things that you need to know to be able to do your very best at the audition.

## PRE-AUDITION CHECKLIST

- ✓ Pick up an audition packet either from the front office, Mrs. Armstrong's classroom (AT102) or download from her website: [mrsarmstrong.yolasite.com](http://mrsarmstrong.yolasite.com). This packet includes the audition info, a simplified calendar, the monologues, the music lyrics & a contract form.
- ✓ Sign up for an audition time slot by going to the following site and choosing the time slot that works best for you. There are 2 days to choose from: Monday November 17<sup>th</sup> OR Tuesday November 18<sup>th</sup>. Both days have times available from 3:00–5:00 p.m. Here is the link: [www.SignUpGenius.com/go/10C094FACA72EA3FF2-shrek](http://www.SignUpGenius.com/go/10C094FACA72EA3FF2-shrek)
- ✓ Fill out your audition form here: <http://goo.gl/forms/fKq3p3TDEY>. The easiest way to access those two links is by going through Mrs. Armstrong's website and clicking on the link!
- ✓ Using the videos posted on Mrs. Armstrong's website, learn the song, acting requirement and dance and PRACTICE, PRACTICE, PRACTICE! This video has everything you need to learn for the audition!
- ✓ *Optional:* Attend a pre-audition workshop Tuesday November 11<sup>th</sup> 3:00-4:00 p.m. in the choir room. At this workshop, the directors can answer any questions you have, explain the audition process, provide some tips for a good audition, tell you more about the show & give you a change to practice as a group.

## MONDAY NOVEMBER 17<sup>TH</sup> AND TUESDAY NOVEMBER 18<sup>TH</sup>

### You will need:

- Performer Contract Form signed by yourself and a parent. Your name will not be posted on the cast list if you do have a parent signature with a current email contact for your parent!
- Your completed audition form done online (see Pre-audition checklist #1)

### What you need to do:

- Report to the choir room at your designated audition time slot (allow time both before and after your designated time just to be safe)
- When it is your turn, an assistant will take you inside the choir room where you will present the Artistic Directors with your completed parent consent form.
- Introduce yourself by name and the title of the piece you will be singing.
  1. Sing one of the three selection choices from the audition preparation video: "*Big, Bright Beautiful World Reprise*", "*Travel Song*" or "*Morning Person*" The recording track will be provided at the audition.
  2. Perform the small character monologue: either Fiona (girls) or Lord Farquaad (boys)
  3. Dance the "*I'm a Believer*" selection from the audition preparation video (in a small group).

## WEDNESDAY NOVEMBER 19<sup>TH</sup>, THURSDAY NOVEMBER 20<sup>TH</sup> & FRIDAY NOVEMBER 21<sup>ST</sup>

Callback lists will be posted each evening on Mrs. Armstrong's website [mrsarmstrong.yolasite.com](http://mrsarmstrong.yolasite.com). Selected students will be asked to report to the choir room the next day after school and will learn something specific from the show. Please check EACH NIGHT to see if you have been called back. **Note:** If you are on not on these lists, that does NOT mean that you did not make the show. No worries! Check the official list on Tuesday November 25<sup>th</sup>!

## TUESDAY NOVEMBER 25<sup>TH</sup>

The official cast list will be posted online at [mrsarmstrong.yolasite.com](http://mrsarmstrong.yolasite.com) after school has let out.

## MONDAY DECEMBER 1<sup>ST</sup>

All selected cast members are required to attend the first rehearsal in the choir room for a mandatory cast meeting where they will receive official calendars, scripts, instructions and more!

# Tips For a **GREAT** Audition!

- Remember that we WANT you to do your very best! Don't let yourself be too nervous. Know that the directors are hoping you will knock their socks off – so do it!
- Have confidence in yourself. When you walk in the room, show us this by stating your name and piece with confidence!
- Be prepared. Have all forms signed, completed and ready to go. We want an actor that is organized, responsible and most of all prepared. Your preparation shows your interest and willingness.
- Choose the song that will highlight your capabilities best. You only have 30 seconds to show us what you can do – choose wisely! Choose the song that compliments your vocal range and shows us what you can do. If singing is not your strength – choose a song that shows your character!
- Use the audition to show your dramatic side as well! Remember that we are not only listening to your voice, but also seeing if you can show expression while you sing. Use the emotions of the song to show your character!
- Be different. Remember that a director may see hundreds of people auditioning in a day. You need to stick out. Think outside the box and respectfully do something that will make you memorable to the directors.
- Practice, practice, practice! One of my favorite sayings is “Practice not until you get it right, but practice until you can't get it wrong” This cannot be overemphasized. The more you practice, the more comfortable you will be at the audition & the better you will do.
- Practice how you are going to perform! Make sufficient time to practice with the accompaniment that is provided on the video. Also – practice in front of people! Practice in a situation that you would be nervous in. You perform the way you practice so prepare yourself!
- If you mess up, take a breath and keep going! That tells us a lot about the kind of performer that you are and that you don't give up!
- Have a good attitude! If you are not cast, or did not get the part that you wanted, don't give up! The way you react shows a director how important this is to you. If you really want this, you will try and try again.
- Never, ever ask a director during the audition process about your audition or the official cast list before it is posted! The audition process is a very confidential thing and no director should ever disclose information. Avoid guessing, suggesting, asking and most of all demanding the final cast list or clues. This is very unprofessional and inconsiderate for all parties involved.
- Remember that an audition in an educational setting is not based on a 30 second audition alone. We look at the big picture: attitude, cooperation, good role model, team player, good student, dedicated, responsible, hard worker etc. You are always in an audition so remember that throughout the year! Volunteer, take a drama class, participate in Spectacolts and get yourself seen!
- Finally, know that “Hard work beats talent when talent doesn't work hard” Work on your own personal character – that is the best thing you can do. As the saying says, “Where e're thou art, act well thy part”

BEST OF LUCK TO YOU AND

**BREAK A LEG!!!**